

MICHAEL JAMES

AEA – B2-D5 – 5’11”

www.michaeljames.info

REGIONAL THEATER

MYSTIC PIZZA	Ensemble / u/s Bill, Tim, & Charlie	Papermill Playhouse, Dir. Casey Hushion
FIDDLER ON THE ROOF	Russian Soloist/ Fight, Dance Capt.	McCoy/ Rigby Entertainment Dir. Lonny Price
WAITRESS	Ensemble/ u/s Pomatter & Cal	McCoy/ Rigby Entertainment Dir. Abbey O’Brien
NEWSIES	Race	McCoy/ Rigby Entertainment Dir. Richard J. Hinds
THE LITTLE MERMAID	Ensemble/ u/s Prince Eric	McCoy/ Rigby Entertainment Dir. Glen Casale
WEST SIDE STORY	Action	Maltz Jupiter Theater Dir. Marcos Santana
CHICAGO	Featured Ensemble	Maltz Jupiter Theater, Dir. Dennis Jones
A CHRISTMAS STORY	Featured Ensemble	Center Theatre Group/ Ahmanson Dir. Matt Lenz
THE WIZARD OF OZ	Tinman	Musical Theatre West, Dir. Paige Price
BYE BYE BIRDIE	Ensemble/ u/s Conrad	Goodspeed Opera House Dir. Jenn Thompson
MAMMA MIA!	Ensemble	Sacramento Music Circus Dir. Nick Corely
BACK HOME AGAIN	Ensemble/ Dance Capt.	Developmental Production Dir. Sheldon Epps
ALTAR BOYZ	Matthew/ u/s Luke	PCLO Cabaret, Dir. Carlos Encinias

TV

THE MARVELOUS MRS. MAISEL	Featured Singer/ Day Player	Amazon Prime
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CREATIVE TEAM

FIDDLER ON THE ROOF	Assoc. Choreographer	McCoy/ Rigby Entertainment Dir. Lonny Price
AN AMERICAN IN PARIS	Assis. Director	Cape Playhouse, Dir. Al Blackstone

TRAINING

Point Park University, BFA in Musical Theatre, Dance Minor Class of 2015

SPECIAL SKILLS

Partnering, Intermediate Drumming, Advanced Fight Training, Stilt-Walking (3ft-5ft), Puppeteering, 2 Wire Flying (over 40ft)

